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the imaginary as a critical concept originated in the twentieth century and has been theorized in diverse ways it can be understood as a register of thought the way we interpret the world the universe of images signs texts and objects of thought in this volume it is explored as it manifests itself in encounters between the verbal and the visual a number of the essays brought together here explore the transposition of the imaginary in illustrations of texts and verbal renditions of images as well as in comic books based on paintings or on verbal narratives others analyze ways in which books deal with film or television and investigate the imaginary in digital media special attention is paid to the imaginary of places and the relationship of the imaginary with memory written in english and french these contributions by european and american scholars demonstrate the various concerns and approaches characteristic of contemporary scholarship in word and image studies

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